The Uncanny in Language, Literature and Culture
International Conference
30 September 2016 – Warsaw, Poland
organised by Interdisciplinary Research Foundation
As-Bud Conference Centre, Al. Jerozolimskie 81, Warsaw

CONFERENCE PROGRAMME

08:00-08:30 Conference Registration – As-Bud Conference Centre, XIV floor

08:30-10:00 Session 1, Chair: Guido Borelli
David Allen, Midland Actors Theatre (UK)
Alien Seeing in The Man Who Fell to Earth

Sarah Stollman, Australian Film, Television, and Radio School (Australia)
The Uncanny Object in Magical Realist Cinema

María Gil Poisa, Texas A&M University (USA)
The Uncanny and the Home Invasion: Parasitizing the Domestic Space in Contemporary Spanish Film

10:00-10:15 Coffee/Tea

10:15-12:00 Session 2, Chair: David Allen

Antony Johae, UK
The Continually Uncanny in Kafka’s The Trial

Per Klingberg, Örebro University (Sweden)
On Monstrous Mothers and Unsettling Nursery Tales – A Discussion of Lucy Clifford’s The New Mother

Ji Hyun Lee, Kyungpook National University (South Korea)
Fantasy and the Real in Gilman’s “The Yellow Wall-Paper” and Han Kang’s The Vegetarian: From a Lacanian Perspective

Ivana Bančić Čupić, Juraj Dobrila University of Pula (Croatia)
Di Prima: The Uncanny as a Tool of Subversion

12:00-13:00 Lunch

13:00-14:45 Session 3, Chair: Sarah Stollman

Jevgenija Konoreva, Charles University (Prague)
Antichrist and Melancholia: The Uncanny Nature in the Films of Lars Von Trier
Erin Janosik, New York University (USA)
Krapp’s Last Tape: Identity Through the Aural, Visual, and Gustative

Guido Borelli, Università IUAV di Venezia (Italy)
Boredom, Unhappiness and Domestic Uncanny in the Italian Northeast’s Literature and Movies

Elwira Bolek, Maria Curie-Skłodowska University (Poland)
“Whatever we touch upon in these works, we always get lost in the obscurity of secrets”. Semantic and cultural interpretations of Jerzy Czerniawski’s theatre posters

14:45-15:00 Coffee/Tea

15:00-16:30 Session 4, Chair: Antony Johae

Julita Kula, Maria Curie-Skłodowska University (Poland)
Challenging the limits of empirical experiences in Paul Auster’s novels: Travels in the Scriptorium and Man in the Dark.

Sten Wistrand, Örebro University (Sweden)
The revenge of the uncanny? Gustav Meyrink’s The Golem and the question of genre

Faruk Kokoglu, Muğla Sitki Kocman University (Turkey)
The Uncanny Valley in Marmaduke Pickthall’s The Valley of the Kings

17:00 Warsaw City Tour