The Uncanny in Language,
Literature and Culture

International Conference
19 August 2017 – London, UK
organised by Interdisciplinary Research Foundation
and
London Centre for Interdisciplinary Research

Preliminary Programme

09:00 – 09:30 Registration

09:30 – 11:15 Parallel Sessions

Session 1A:

Marit Aalen, Oslo and Akershus University (Norway)
The uncanny in Ibsen's Peer Gynt

Joan Chiung-huei Chang, National Taiwan Normal University (Taiwan)
Uncanny Authorship: David Lodge in the Jamsian Zone of Narrative Irony

Hidemi Hayamizu (Kishino), National Institute of Technology, Matsue College (Japan)
Representation of Border in Hiromi Goto's Corus of Mushrooms

Gary Farnell, University of Winchester (UK)
The Vegetal Uncanny

Session 1B:

Robyn Autry, Wesleyan University (USA)
Points of No Return: Notes from the Field
Daniel McKay, Doshisha University (Japan)
Guarded Truths: Korean Characters in POW Narratives and POW Narratives in Korean History

Greg Sharzer, Kyung Hee University (Republic of Korea)
The Imaginary Landscapes of Escapism

Anna Kopeć, Jagiellonian University (Poland)
Self-Understanding Without Complete Self-Knowledge: Problems of the Uncanny Self

11:15 – 11:30 Tea/Coffee

11:30 – 01:00 Parallel Sessions

Session 2A:

Liz Kella, Södertörn University (Sweden)
Matrophobia and Uncanny Kinship: Eva Hoffman’s The Secret

Charlie Jorge, Universidad del País Vasco (Spain)
‘Before you were born, I devoted you to him, as the only expiation of my crime’: Family Disruption and Child Sacrifice in Melmoth the Wanderer, by Charles Robert Maturin

Hui-lien Yeh, Chia Nan University of Pharmacy and Science (Taiwan)
To See or Not to See: Amy Tan’s Ghostly Novels

Catherine Morris, Kingston University (UK)
‘The language that yer mam spoke’: Dialect as Unheimlich in British Writing

Session 2B:

Claude Barbre, The Chicago School of Professional Psychology, The Chicago Center for Psychoanalysis (USA)
Traumatic Encryption, Identification with the Oppressor, and the Uncanny in Jordan Peele’s Film and Screenplay Get Out

Matthew Marshall, University of Virginia (USA)
Carnival of Souls: A Masterpiece of Uncanny Cinema

Ghadeer Alhasilan, Lancaster University (UK)
The Home Under Erasure in Harold Pinter’s The Caretaker

01:00 – 02:00 Lunch
02:00 – 03:30 Parallel Sessions

Session 3A:

**Annisa Rochma Sari, Universitas Airlangga (Indonesia)**
The Excitement of Hate Speech as the Portrayal of Group’s Power through Online News in Indonesia

**Gökçe Hilal Sincer, Cappadocia University, Yeliz Yazıcı, Sinop University (Turkey)**
Turning the Uncanny into a Preserver: Post-Traumatic Reactions to Recuperate Power

**Luqman Hakim Antris Saputro, Airlangga University (Indonesia)**
Disintegrative Shaming in Social Media: The Case of Florence Sihombing’s Hate Speech in 2014

**Alfred Fatuase, Adebowale Adegbuyi, Tosin Omodewu, Yaba College of Technology (Nigeria)**
Learning the Uncanny in Language: A Discourse Analysis of Yoruba Adult Proverbs and Taboo Words

Session 3B:

**Olena Khomitska, Taras Shevchenko National University of Kyiv (Ukraine)**
Representations of the Uncanny in Modern Arabic Fiction: Selected Texts

**Sandhya Rao Mehta, Sultan Qaboos University (Oman)**
The Familiar as Foreign: Literary Representations of Migrants in the Arabian Gulf

**Janko Andrijasevic, University of Montenegro (Montenegro)**
The Fool-Saintliness of Mary Dempster

**Fabio Waki, University of Coimbra (Portugal)**
The heathen uncanny in *Beowulf*

03:30 – 03:45 Tea/Coffee

03:45 – 05:15 Parallel Sessions

Session 4A:

**Beata Gubacsi, University of Liverpool (UK)**
Unspeakable Subjects: Storytelling and Monstrous Bodies in China Mieville’s Iron Council
Marina Mayorski, Tel-Aviv University (Israel)
Post-Colonial Implications on Identity Formation and the Fragmentary Self: The Double as the Uncanny in Arab-Israeli Literature

Michiko Takahashi, Kindai University (Japan)
The Uncanny Presence of Japan in Angela Carter’s *The Infernal Desire Machines of Doctor Hoffman*

Session 4B:

Frances A. Kamm, University of Kent (UK)
A 'most interesting and startling subject': The Early Cinema Body and the Uncanny

Valerie Ross, University of Cambridge (UK), Universiti Teknologi Mara (Malaysia)
Uncanny Powers of Ritual Music in Postcolonial Malaysia

Baskoro Aris Sansoko, Fitria Zahrina Putri, Universitas Airlangga (Indonesia)
Contemporary Pornography Industry and Gender Power Relations' Shift