



**The Uncanny in Language,
Literature and Culture**
International Conference
19 August 2017 – London, UK
organised by [Interdisciplinary Research Foundation](#)
and
[London Centre for Interdisciplinary Research](#)

Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A

Chair: Fabio Waki

Marit Aalen, Oslo and Akershus University (Norway)

The uncanny in Ibsen's *Peer Gynt*

Hidemi Hayamizu (Kishino), National Institute of Technology, Matsue College (Japan)

Representation of Border in Hiromi Goto's *Corus of Mushrooms*

Gary Farnell, University of Winchester (UK)

The Vegetal Uncanny

Session 1B

Chair: TBA

Robyn Autry, Wesleyan University (USA)

Points of No Return: Notes from the Field

Greg Sharzer, Kyung Hee University (Republic of Korea)

The Imaginary Landscapes of Escapism

Anna Kopec, Jagiellonian University (Poland)

Self-Understanding Without Complete Self-Knowledge: Problems of the Uncanny Self

11:00 – 11:30 Tea/Coffee

11:30 – 01:00 Parallel Sessions

Session 2A

Chair: Gary Farnell

Liz Kella, Södertörn University (Sweden)

Matrophobia and Uncanny Kinship: Eva Hoffman's *The Secret*

Charlie Jorge, University of the Basque Country (Spain)

'Before you were born, I devoted you to him, as the only expiation of my crime':
Children as Scapegoat Figures in *Melmoth the Wanderer*

Catherine Morris, Kingston University (UK)

'The language that yer mam spoke': Dialect as Unheimlich in British Writing

Session 2B

Chair: Beata Gubacsi

Claude Barbre, The Chicago School of Professional Psychology, The Chicago Center for Psychoanalysis (USA)

Traumatic Encryption, Identification with the Oppressor, and the Uncanny in Jordan Peele's Film and Screenplay *Get Out*

Ghadeer Alhasan, Lancaster University (UK)

~~The Home~~ Under Erasure in Harold Pinter's *The Caretaker*

Frances A. Kamm, University of Kent (UK)

A 'most interesting and startling subject': The Early Cinema Body and the Uncanny

01:00 – 02:00 Lunch

02:00 – 03:30 Parallel Sessions:

Session 3A

Chair: Marina Mayorski

Daniel McKay, Doshisha University (Japan)

Guarded Truths: Korean Characters in POW Narratives and POW Narratives in Korean History

Gökçe Hilal Sincer, Cappadocia University, Yeliz Yazıcı, Sinop University (Turkey)

Turning the Uncanny into a Preserver: Post-Traumatic Reactions to Recuperate Power

Alfred Fatuase, Adebowale Adegbuyi, Tosin Omodewu, Yaba College of Technology (Nigeria)

Learning the Uncanny in Language: A Discourse Analysis of Yoruba Adult Proverbs and Taboo Words

Session 3B

Chair: TBA

Olena Khomitska, Taras Shevchenko National University of Kyiv (Ukraine)

Representations of the Uncanny in Modern Arabic Fiction: Selected Texts

Janko Andrijasevic, University of Montenegro (Montenegro)

The Fool-Saintliness of Mary Dempster

Fabio Waki, University of Coimbra (Portugal)

The heathen uncanny in *Beowulf*

03:30 – 05:00 Session 4

Chair: Greg Sharzer

Beata Gubacsi, University of Liverpool (UK)

Unspeakable Subjects: Storytelling and Monstrous Bodies in China Mieville's Iron Council

Marina Mayorski, Tel-Aviv University (Israel)

Post-Colonial Implications on Identity Formation and the Fragmentary Self: The Double as the Uncanny in Arab-Israeli Literature

Othmar M Lehner, Charlotte Sweet, ACRN Oxford Centre for Interdisciplinary Research and University of A.S. Upper Austria (UK)

Our Uncanny Selves: The Distorted Mirror as the Spooky Gate to Your Soul OR The Nature of Post-Postmodern Literary Devices