



The Uncanny in Language, Literature and Culture

International Conference

18 August, 2018

Birkbeck College, University of London

organised by [London Centre for Interdisciplinary Research](#)

Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A: Disturbing Encounters and Sinister Doubles (Room 629)

Chair: Olena Lytovka

Michal Tal, Technion-Israel Institute of Technology (Israel)

Occupying the Essential Void: Uncanniness in Saramago's *The Double*

Thomas Britt, George Mason University (United States)

Medium Specificity and the Uncanny: *Annihilation* from Page to Screen

Hope Roulstone (UK)

Stephen King and 'The Uncanny'

Session 1B: Blurred Boundaries and Troubling Ambiguities (Room 630)

Chair: Francisca Díaz

Sun Yang Park, University of Illinois at Chicago (USA)

Yi Sang's Experimental Tactics: Visualizing "Poem No. IV" of *Ogando*

Luiza Kaviski Faccio, Federal University of Santa Catarina (Brazil)

The Uncanny in Philip Larkin's and Enrico Testa's Poetry of the Everyday

Session 1C: Spectral Geographies and Haunted Spaces (Room 631)

Chair: Elmer de Vos

Sarunas Paunksnis, Kaunas University of Technology (Lithuania)

Neoliberalism and the Uncanny: Haunted Urban Space in Bollywood Horror Films

Katarzyna Łogoźna Wypych, The John Paul II Catholic University of Lublin (Poland)

Bad Kitties, Poor Kitties?: Cats in Horrors. Horror of Cats

Ahlam Alaki, Dar Al-Hekma University (Saudi Arabia)

Invisible Storytellers: When *Unheimlich* Geographies Create Eerie Histories

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A: Homeliness Uprooted (Room 629)

Chair: Luiza Kaviski Faccio

Lauren Terry, Nottingham Trent University (UK)

The Poetics of Things

Valentina Pinoia, Sapienza University of Rome (Italy)

"A Woman's Place is at Home". Uncanny, Domestic Space in Paola Masino's *Birth and Death of the Housewife*

Karen McFadyen, University of Alberta (Canada)

How to Share a Dream: The Domestic Uncanny in *My Cousin Rachel*

Session 2B: Perception and Construction of Otherness (Room 630)

Chair: Ahlam Alaki

Alessandra A. M. Parente, University of São Paulo / Birkbeck, University of London (UK)

The Threshold Between Uncanny and Foreigner

Hannah Cooper-Smithson, Nottingham Trent University (UK)

Just why do you think you are a plant? The Uncanny (Re)Identification of Self as Other in the Anthropocene

Natalia Kowalska, Univeristy of Lodz (Poland)

Uncanny Sounds

Session 2C: Unsettling Places and Spaces (Room 631)

Chair: Nellie Shamsutdinova

Hazel Lim-Schlegel, LASALLE College of the Arts (Singapore)

Colours Indicted - The Survey of the Representation and Framing of Colours

Judy O'Buck Gordon, Kansas State University (USA)

The Uncanny Spatial Realm of Carlo Scarpa's Gipsoteca

Francisca Díaz, Pedro Núñez, Amalia Ortiz de Zárate, Universidad Austral de Chile (Chile)

Innsmouth as the Uncanny Geography of the Nocturnal Regime

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A: Temporal and Spatial Liminality (Room 629)

Chair: Olena Lytovka

Saraa Al Shrbaji, João Rosmaninho, University of Minho (Portugal)

Liminality: A Tracing of Urban In-betweenness

Artis Ostups, University of Latvia (Latvia)

Spectrality of Inheritance: The Concept of Place in Pauls Bankovskis's Novel "18"

Mandy Chan Sze Man, Community College of City University (Hong Kong)

"A real possession story... The weirdness": A reading of the Uncanny in Russell T Davies's *Doctor Who* story "Midnight" in relation to Christina Rossetti's poem "Goblin Market" and Jentsch-Freud-Mori's concept of the "Uncanny Valley"

Session 3B: Renegotiating Trauma (Room 630)

Chair: Elmer de Vos

Natalia Kiedyk, Pontifical University of John Paul II in Cracow (Poland)

Polish "Messianism" and Cultural Trauma. Polish Cultural Complex of "Suffering Hero"

Sarah Meehan O’Callaghan, Dublin City University (Ireland)

Ghosts of a Nation. Sexuality as Traumatic Return on Raftery’s Hill

Shauna O’Brien, Palacký University (Czech Republic)

Waking the Nation/Mourning the Real: The Use of Verbatim in Carol Ann Duffy’s *My Country; A Work in Progress*

Sahar A. Awad Allah, Imam AbdulRahman Bin Faisal University (Saudi Arabia)

The Uncanny Under Wraps: A Study of Mimetic Dramaturgies & Genre in Heather Raffo’s *9 Parts of Desire*

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A: Troubling Uncertainty and Lurking Threat (Room 629)

Chair: Natalia Kiedyk

Keiko Kimura, Kobe Women’s University (Japan)

The Threat of the Living Spector: Lady Rokujō in *The Tale of Genji*

Nellie Shamsutdinova, Kazan Federal University (Russia)

The Uncanny: Analogues and Common Themes in “Magic” Realists’ Writings

Thomas Cashen, Durham University (UK)

'Those Voices that They Brandish like Weapons': Abjection of the Self and the Threat of the Other in Jean Rhys's *Good Morning, Midnight*

Session 4B: Disquieting Return of the Past (Room 630)

Chair: Hope Roulstone

Kevin Kennedy, Panthéon-Assas University: Paris 2 (France)

Unhomely Returns: Nostalgia and Nightmare in David Lynch’s ‘Twin Peaks: The Return’

Natasza Różycka, University of Łódź (Poland)

Hidden in the Cellar. Traumatic Past as the Unncany in the *Puzzle Films*

Runa Chakraborty Paunksnis, Vilnius University (Lithuania)

The ‘Uncanny’ Witch and the Politics of Gender in Contemporary Hindi Films